

THE FAMILY OF MAN

The Family of Man is the most widely seen exhibition in the history of photography. First shown at the Museum of Modern Art in New York in 1955, the exhibition traveled throughout the United States and to 46 countries, and was seen by more than nine million people. Edward Steichen conceived, curated, and designed the exhibition. He explained its subject as "the everydayness of life" and "the essential oneness of mankind throughout the world." The exhibition was a statement against war and the conflicts and divisions that threatened a common future for humanity after 1945.

Duncan Miller Gallery presents this rare group of 13 original photographs made from each photographer's original negatives. These photographs were printed by Compo Photocolor in NYC in 1954. The same lab made nearly all of the museum's original exhibition prints at that time. Each contains the official Family of Man stamp of the Museum of Modern Art on its verso. These photographs are offered as a collection for \$30,000.



Sicily, 1940s
Vito Fiorenza

page 56 of the original 1955 MoMA catalog



India, 1947
Margaret Bourke-White

page 146 of the original 1955 MoMA catalog



Mexico, c.1947
Jasper Wood

page 191 of the original 1955 MoMA catalog



Australian Aborigines, c.1949
Laurence Le Guay

page 8 of the original 1955 MoMA catalog



Lonnie Fair and Son, 1936
Alfred Eisenstaedt

page 52 of the original 1955 MoMA catalog



USA, 1947 (Portland Maine)
Kosti Ruohomaa

page 114 of the original 1955 MoMA catalog



China, 1946
Dmitri Kessel

page 65 of the original 1955 MoMA catalog



France, c.1937
Nora Dumas

page 113 of the original 1955 MoMA catalog



France, c.1947 (Paris Opera House)
Walter Sanders

page 100 of the original 1955 MoMA catalog



Princeton University, USA 1947
Alfred Eisenstaedt

page 126 of the original 1955 MoMA catalog



Nursing Mother, c.1948
Nell Door

page 24 of the original 1955 MoMA catalog



China, 1946
Dmitri Kessel

page 95 of the original 1955 MoMA catalog



Mother and Children, 1946
Wayne Miller (was cover of Life magazine in 1955)

page 33 of the original 1955 MoMA catalog